

The Catalog 2022-2023 Addendum

 catalog2022-2023.santarosa.edu/node/1261



The Catalog 2022 - 2023 Addendum

The Santa Rosa Junior College Catalog 2022 - 2023 Addendum is a summary of additions, reactivations, deactivations, and changes that have been made and approved by the California Community College Chancellor's Office. Changes to curriculum are made through the SRJC Curriculum Review Committee process with an approval of the Board of Trustees and the CCC Chancellor's Office. For the 2022 - 2023 academic year, all approved changes and additions effective Spring 2023 are reflected in this addendum. Please use information contained here as the most accurate and up-to-date catalog information regarding courses and programs.

Accuracy Statement

Santa Rosa Junior College endeavors to accurately and fairly present its programs and its policies to the public. Those responsible for the preparation of this catalog, the class schedule and all other public announcements make every effort to ensure that the information presented is correct and up-to-date. However, Santa Rosa Junior College reserves the right to add, amend or repeal any rules, regulations, policies and procedures. The college assumes no responsibility for program changes or publication errors beyond its control. For the most current information, please check our website at <https://catalog.santarosa.edu/> and our catalog addendum.

How to use the Catalog 2022 - 2023 Addendum

The Catalog 2022 - 2023 Addendum includes corrections of errors that are in the actual 2022 - 2023 Catalog and additional information that did not get included in the catalog.

Amended Majors:

<https://catalog2022-2023.santarosa.edu/majors-addendum>

Amended Certificates:

<https://catalog2022-2023.santarosa.edu/certificate-addendum>

Amended Courses:

<https://catalog2022-2023.santarosa.edu/courses-addendum>

Revised General Education Patterns:

[Revised 2022-2023 Associate in Arts or Associate in Science General Education Requirements \(Option A\):](#)

[Revised 2022-2023 California State University General Education-Breadth Requirements and Associate's Degree \(Option B\):](#)

Amended Academic Calendar:

<https://catalog2022-2023.santarosa.edu/amended-academic-calendar>

Amended Majors | College Catalog

 catalog2022-2023.santarosa.edu/catalog-2022-2023/amended-majors

Native American Studies (AA)

Program of Study Code: 001076

Term Effective: Spring 2023

18.00 Units

(707) 527-4648

gsellu@santarosa.edu

Program Description:

The Native American Studies Associate in Arts is designed to prepare students for transfer to a baccalaureate program in Native American Studies, American Indian Studies, or Ethnic Studies with an emphasis on Native American Cultural Studies. The degree offers an interdisciplinary approach that includes Native American visual arts, literature, religious traditions, and history, as well as the interaction of Native American cultures with non-native cultures within a larger historical context of California and the United States. The Associate Degree in Native American Studies also prepares students to serve in a variety of capacities. Graduates can attain positions with: tribes, indigenous organizations, federal, state, and local governments, social service agencies, non-profit organizations, community organizations, museums, youth-serving organizations, schools, and research centers, among others

Program Student Learning Outcomes

1. Identify examples of American Indian traditional knowledge and counter narratives, and apply these to current socio-geopolitical issues, including racialization, equity, ethnocentrism, eurocentrism, settler colonialism, self-determination, liberation, decolonization, and anti-racism.
2. Distinguish and compare Native American stereotypes and explain how these stereotypes were created, why they are sustained in modern society, and how they perpetuate the process of racialization, settler colonialism, and eurocentrism.
3. Analyze the intersection of Native identity and sovereignty with race, ethnicity, class, gender, and sexuality through analysis of federal, state, and tribal policies.
4. Understand the unique nation-to-nation relationship between the U.S. and tribal nation governments through analysis of treaties, Congressional acts, and case law.

Native American Studies Requirements - complete 18.00 units

ETHST 24

Introduction to Native American Studies

3.00

ETHST 25

The American Indian and the U.S. Political System

3.00

ETHST 26

The Original Californians

3.00

ETHST 27

American Indians Today

3.00

Complete any combination totaling at least 6.00 units from the following:

ANTHRO 2

Cultural Anthropology

3.00

ANTHRO 34

Native Cultures of California

3.00

ANTHRO 43

Native American Art and Culture

3.00

COUN 7

Identity and Cultural Diversity

3.00

ETHST 20

Introduction to Ethnic Studies

3.00

HIST 21

Race, Ethnicity and Gender in American Culture

3.00

HIST 22

History of California

3.00

PSYCH 34

The Psychology of Prejudice and Discrimination

3.00

SOC 30

Race and Ethnic Relations

3.00

THAR 6

Multicultural Perspectives in American Theatre

3.00

Human Services: Addiction Studies (AA)

Program of Study Code: 001015

Term Effective: Fall 2021

43.00 Units

(707) 527-4289

jpaisley@santarosa.edu

Program Description:

The Human Services: Addiction Studies major is designed to provide the student with the academic preparation and field experience needed to work with the drug-dependent. It provides a broad base of knowledge regarding approaches to drug education and prevention, treatment issues, counseling skills, ethical issues, and practical knowledge about drugs and their effects.

Program Student Learning Outcomes

1. Demonstrate an understanding of the human services field and its operational function in relation to client services;
2. Examine and perform various human service roles within the profession incorporating counseling skills, ethical principles and sensitivity to diversity;
3. Demonstrate ability to use research tools to locate and evaluate information that can be applied to the human services field;
4. Demonstrate an understanding of theoretical principles in the behavioral sciences to help address the needs of human services clients; and
5. Identify the essential components of alcohol and drug addiction and employ the tools and skills needed to work with clients in treatment centers.

Human Services Core Requirements - complete 33.00 units

COUN 7

Identity and Cultural Diversity

3.00

HUSV 80

Introduction to Addiction Studies

3.00

HUSV 83

Family Systems in Addiction Studies

3.00

HUSV 87

Ethical Issues in Human Services

3.00

HUSV 88

Internship Practicum

1.50

HUSV 88

Internship Practicum

1.50

HUSV 90

Introduction to Human Services

3.00

HUSV 91

Skills and Techniques in Human Services

3.00

HUSV 92

Introduction to Group Counseling

3.00

HUSV 93

Introduction to Case Management

3.00

HUSV 96

Co-Occurring Disorders

3.00

HUSV 99I

Human Services Internship Work Experience

3.00

Addiction Studies Requirements - complete 9.00 units

HUSV 81

Prevention and Education on Addiction

3.00

HUSV 82

Pharmacological & Physiological Effects of Addiction

3.00

HUSV 99I

Human Services Internship Work Experience

3.00

Information Learning Resources Requirement - complete 1.00 unit

LIR 10

Introduction to Information Literacy

1.00

Notes:

HUSV 88 must be taken twice for a total of 3.0 units.

It is strongly recommended that students complete HUSV 88 and HUSV 99I in the final semester of taking the core requirements. In this program, COUN 99I consists of internships in alcohol or drug settings.

CAADE Certification requires that students complete two internships in different modalities. Students will therefore complete a second HUSV 99I internship as part of the Addiction Studies requirements.

Amended Certificates

 catalog2022-2023.santarosa.edu/catalog-2022-2023/amended-certificates

Dance: Foundations

Program of Study Code: 003235

Term Effective: Spring 2023

14.00 Units

(707) 527-4260

chillman@santarosa.edu

Program Description:

The Dance: Foundations Skills Certificate will give the student dancer an opportunity to present validation of their time, effort, and talent in dance. This certificate encompasses learning, performing and excelling at the choice of a dance genre.

Program Student Learning Outcomes

1. Demonstrate achievement in modern, jazz and ballet dance skills, in both the studio and production aspects of dance;
2. Display the skills and techniques necessary for employment as instructors, choreographers, and/or performers; and
3. Apply the craft and aesthetic qualities of dance orally, practically, and in writing.

Dance: Foundations Requirements - complete 14.00 units

DANCE 11.1

Ballet I

1.50

DANCE 11.2

Ballet II

1.50

DANCE 13.1

Jazz Dance I

1.50

DANCE 13.2

Jazz Dance II

1.50

DANCE 16.1

Modern Dance I

1.50

DANCE 16.2

Modern Dance II

1.50

Complete any combination totaling at least 5.00 units from the following:

DANCE 2

Survey of Dance History

3.00

DANCE 14.1

Contemporary Dance I

1.50

DANCE 18.1

Rhythm Tap Dance I

1.50

DANCE 21.1

Hip Hop/Funk I

1.50

DANCE 27

Dance Production: Experience

2.00

DANCE 32

Dance Repertory

1.50

DANCE 52

Dance Improvisation Techniques

1.50

DANCE 47

Dances of the African Diaspora I

2.00

DANCE 88.1

Latin Dance I

1.00

Notes:

Please note under the Dance Core Requirements Students must take 4.5 units of elective courses outside of Certificate Emphasis, in this case any course other than Dance 16.4, Dance 16.5 and Dance 16.6.

Pest Control Adviser

Program of Study Code: 003337

Term Effective: Fall 2022

42.00 Units

(707) 527-4987

mpadgettjohnson@santarosa.edu

Program Description:

The Pest Control Adviser (PCA) Certificate of Achievement prepares students to be licensed professional production consultants who serve California agriculture, natural resource and horticulture producers. PCAs specialize in pest and disease management. In addition they are an important resource to growers in matters related to general plant health. This certificate satisfies the core-course requirements specified for Option 3.b in preparing for and qualifying to take the PCAs exam(s) with the California Department of Pesticide Regulation (DPR). The following courses need to be completed with a 2.0 or better grade point average.

Program Student Learning Outcomes

1. Qualify to take the PCA licensing exams from the California Department of Pesticide Regulation, including Laws and Regulations, and the specific license categories of A) insect, mites, and other invertebrates B) plant pathogens C) nematodes D) vertebrate pests E) weeds F) defoliation and G) plant growth regulators.
2. Explain and apply basic principles of soils, cation exchange capacity, entomology, epidemiology, and botany to agricultural practices and pesticide modes of action.
3. Correctly identify the causal agents for pest infestations and disease infections in agricultural settings, and suggest effective control strategies that include biological control, cultural control, mechanical control and chemical control methods, in this order.
4. Read and interpret any pesticide label, and recommend legal, safe and appropriate application of that chemical.

Pest Control Adviser Requirements - complete 42.00 units

Complete any combination totaling at least 12.00 units from the following:

Physical & Biological Sciences

BIO 2.1

Fundamentals of Biology (Cell and Molecular)

5.00

BIO 2.3

Fundamentals of Biology (Botany and Ecology)

5.00

BIO 10

Introduction to Principles of Biology

4.00

BIO 12

Basic Concepts of Ecology

3.00

BOTANY 10

Plant Biology

4.00

BOTANY 60

Field Botany

4.00

CHEM 3A

General Chemistry Part 1: Lecture

3.00

CHEM 3AL

General Chemistry Part 1: Lab

2.00

CHEM 3B

General Chemistry Part 2

5.00

CHEM 8

Introductory Organic Chemistry

5.00

CHEM 12A

Organic Chemistry

5.00

CHEM 12B

Organic Chemistry

5.00

CHEM 42

Introductory General Chemistry

4.00

ENVS 12

Introduction to Environmental Science

3.00

EQSCI 52

Equine Health

3.00

MICRO 5

General Microbiology

5.00

MICRO 60

Fundamentals of Microbiology

4.00

NRM 12

Introduction to Environmental Conservation

3.00

Complete any combination totaling at least 9.00 units from the following:

Crop Health

AGRI 20

Introduction to Plant Science

3.00

AGRI 60

Soil & Plant Nutrition

3.00

HORT 144

Landscape Irrigation

3.00

SUSAG 64

Warm Season Vegetable Production

2.00

SUSAG 65

Cool Season Vegetable Production

2.00

SUSAG 103

Composting for Commercial Organic Farming and Gardening

1.00

VIT 124

Vineyard Irrigation and Fertilization

1.00

Complete any combination totaling at least 6.00 units from the following:

Pest Management Systems & Methods

AGRI 70

Integrated Pest Management

3.00

SUSAG 50

Introduction to Sustainable Agriculture

3.00

VIT 70

Vineyard Pest and Disease Management

3.00

VIT 132

Advances in Vineyard Integrated Pest and Disease Management

0.50

Complete any combination totaling at least 6.00 units from the following:

Production Systems

ANSCI 20

Basic Animal Science

3.00

ANSCI 27

Beef Cattle Science

3.00

ANSCI 29

Dairy Cattle Industry/Dairy Cattle Science

3.00

ANSCI 61

Livestock Feeding and Nutrition

3.00

ANSCI 91

Rangeland Management

3.00

ANSCI 153

Sustainable Agriculture Production Systems with Animals

3.00

ANSCI 171

Livestock Behavior and Humane Management

1.00

EQSCI 25

Equine Science

3.00

HORT 8

Landscape Plants: Summer/Fall

3.00

HORT 12

Landscape Plants: Winter/Spring

3.00

HORT 70

Plant Propagation

3.00

HORT 71

Nursery Production

3.00

HORT 72

Greenhouse Production

3.00

HORT 80

Landscape Maintenance

3.00

NRM 70

Forest Management and Assessment

4.00

SUSAG 109

Organic Crop Planning and Production

4.00

SUSAG 116

Organic Apple Production

1.00

SUSAG 117

Organic Fruit Tree and Berry Production

1.50

SUSAG 119

Specialty Crop Production

2.00

VIT 51

Viticulture: Fall Practices

3.00

VIT 52

Viticulture: Spring Practices

3.00

VIT 53

Advanced Vineyard Practices for Quality Production

3.00

VIT 54

Viticulture: Summer Practices

1.00

VIT 55

Basic Wine Grape Viticulture

3.00

VIT 60

Vineyard Management

3.00

VIT 113

Organic Viticulture

1.50

VIT 114

Sustainable Viticulture

1.50

VIT 122

Vineyard Canopy Management

1.00

VIT 123

Budding & Grafting

0.25

VIT 130

Grapevine Physiology

1.00

VIT 132

Advances in Vineyard Integrated Pest and Disease Management

0.50

VIT 133

Advances in Viticulture

1.00

Complete any combination totaling at least 9.00 units from the following:

Pest Control Adviser Electives

AGRI 20

Introduction to Plant Science

3.00

AGRI 60

Soil & Plant Nutrition

3.00

AGRI 70

Integrated Pest Management

3.00

ANSCI 20

Basic Animal Science

3.00

ANSCI 27

Beef Cattle Science

3.00

ANSCI 29

Dairy Cattle Industry/Dairy Cattle Science

3.00

ANSCI 61

Livestock Feeding and Nutrition

3.00

ANSCI 91

Rangeland Management

3.00

ANSCI 153

Sustainable Agriculture Production Systems with Animals

3.00

ANSCI 171

Livestock Behavior and Humane Management

1.00

EQSCI 25

Equine Science

3.00

HORT 8

Landscape Plants: Summer/Fall

3.00

HORT 12

Landscape Plants: Winter/Spring

3.00

HORT 50.1

Introduction to Horticultural Science

1.50

HORT 70

Plant Propagation

3.00

HORT 71

Nursery Production

3.00

HORT 72

Greenhouse Production

3.00

HORT 80

Landscape Maintenance

3.00

HORT 144

Landscape Irrigation

3.00

SUSAG 50

Introduction to Sustainable Agriculture

3.00

SUSAG 109

Organic Crop Planning and Production

4.00

SUSAG 116

Organic Apple Production

1.00

SUSAG 117

Organic Fruit Tree and Berry Production

1.50

SUSAG 119

Specialty Crop Production

2.00

VIT 51

Viticulture: Fall Practices

3.00

VIT 52

Viticulture: Spring Practices

3.00

VIT 53

Advanced Vineyard Practices for Quality Production

3.00

VIT 54

Viticulture: Summer Practices

1.00

VIT 55

Basic Wine Grape Viticulture

3.00

VIT 60

Vineyard Management

3.00

VIT 70

Vineyard Pest and Disease Management

3.00

VIT 113

Organic Viticulture

1.50

VIT 114

Sustainable Viticulture

1.50

VIT 122

Vineyard Canopy Management

1.00

VIT 123

Budding & Grafting

0.25

VIT 130

Grapevine Physiology

1.00

VIT 132

Advances in Vineyard Integrated Pest and Disease Management

0.50

VIT 133

Advances in Viticulture

1.00

Notes:

Elective units may not be double-counted towards requirements

Amended Courses | College Catalog

 catalog2022-2023.santarosa.edu/catalog-2022-2023/amended-courses

Dance (DANCE)

DANCE 7 The History of Jazz Dance

3 Units/3 hours lecture. Grade or P/NP. Recommended: Eligibility for ENGL 1A (or ESL 10) or equivalent.

Transferability: CSU;UC.

GE: AA/AS areas E,G;CSU area C1

Description: In this course, jazz dance, an American dance form that originated in the African Diaspora, will be explored from its roots in African dance and the adaptations and evolution of African dances during slavery; to social dances such as the Lindy Hop; through its development in the dance studio, on stage and screen. The origins of tap dance & hip-hop will also be touched on as branches of the same roots as those of jazz dance. You will become familiar with the major contributors to jazz dance including those over-looked in the past. We will examine issues of cultural appropriation and racism in the context of the history of jazz dance in America. Finally, we will look at the status of jazz dance in the 21st century and consider perspectives on jazz dance in the context of the current socio-political climate.

DANCE 18.1 Rhythm Tap Dance I

(Formerly DANCE 68.1) 1.5 Units/0.75 hour lecture, 2.25 hours laboratory. Grade or P/NP.

Transferability: CSU;UC.

Description: In this course, students will develop the fundamental skills for beginning level tap dance. Students will also learn and refine the underlying foundations of tap dance techniques and terminology and continue to develop a greater understanding of both classic and rhythm tap dance. While learning to achieve greater clarity of sound and development of enhanced dynamics, tone and shading, students will gain a greater awareness of the range of steps and sounds within tap dance technique. Students will develop ankle and knee flexibility, improved overall bodily coordination, and a greater understanding of musicality in relationship to the rhythms. Students are encouraged to explore their unique individuality through tap combinations while gaining confidence and attempting new challenges. Students will be required to wear tap shoes for this class.

4 Times in any Comb of Levels

DANCE 35 Dance Improvisation Techniques

(Formerly DANCE 52) 1.5 Units/0.75 hour lecture, 2.25 hours laboratory. Grade or P/NP. Recommended: Course Completion of DANCE 10.1.

Transferability: CSU;UC.

Description: In Dance Improvisation, students will focus on exploration of the aesthetic dance elements of space, time and energy and is designed to train the mind and body to respond and explore individual movement experiences. Dance improvisation can be

structured in solo, duet and group improvisations, and is for dancers of all levels of technique and movement interests.

4 Enrollments Total

Emergency Medical Care (EMC)

EMC 131A Paramedic Clinical Practicum 1

2 Units/6 hours by arrangement. Grade Only. Prerequisite: Course Completion of ANAT 40 or 1 or 58, EMC 109 and EMC 114, and Course Completion or Current Enrollment in EMC 133A. Limits on enrollment: Enrollment in Paramedic Academy

Description: Students will synthesize and apply principles of paramedic knowledge acquired in EMC 133A and EMC 133B in controlled clinical settings. This course meets standards mandated by the California Health and Safety Code, Title 22 and the National Emergency Services Education Standards (NEMSES) published by the United States Department of Transportation (USDOT).

EMC 133A Paramedic Theory 1A - Preparatory

(Formerly EMC 130A) 9.5 Units/10 hours lecture, 9 hours laboratory for 13 weeks. Grade Only. Prerequisite: Course Completion of ANAT 40 or 58 or 1, AND EMC 109 and EMC 114. Recommended: Eligibility for ENGL 100 or ESL 100 and Course Completion of CSKLS 372 and Course Completion of EMC 105. Limits on enrollment: Enrollment in Paramedic Academy

Description: Students will learn about preparatory, airway management, patient assessment, and pharmacology in the out-of-hospital environment. This course meets the California Health and Safety Code, Title 22 regulations, as well as the National Emergency Medical Services Education Standards (NEMSES) as published by U.S. Department of Transportation (DOT).

Ethnic Studies (ETHST)

ETHST 20 Introduction to Ethnic Studies

3 Units/3 hours lecture. Grade or P/NP.

Transferability: CSU;UC.

GE: AA/AS area G;CSU area F

Description: This course is an introduction to Ethnic Studies. The students will examine the cultural, economic, legal and environmental conditions under which different ethnic groups have made a home in America. The term “ethnic” is reframed to explicitly include white colonists and settlers in order to examine the legacy of colonialism, economic oppression and white supremacy against Indigenous peoples, non-white settlers, immigrants and refugees. Students will study key figures, moments and movements in multi-ethnic conflict; cooperation and solidarity are examined to illustrate the strength and influence of the people, old and new, who made, and are remaking America.

ETHST 21 Introduction to African-American Studies

3 Units/3 hours lecture. Grade or P/NP.

Transferability: CSU;UC.

GE: AA/AS area G;CSU area F

Description: This Ethnic Studies course is an introduction to African-American Studies centered on black lives and experiences. Drawing from the humanities, the performing arts, the social sciences and cinema, students will examine the profound contributions of African-American cultures that are central to America. This multidisciplinary course approaches African-American Studies as simultaneously authentically American while also embedded with a global black diaspora stretching from the Caribbean to Europe to Asia. Students will use an ethnic studies lens to examine themes like black resistance, white supremacy, large-scale migration and multiracial coalition building are examined to illustrate the multifaceted dimensions of African-American cultures and black lives, inside and outside of America.

ETHST 22 Introduction to Asian American Studies

3 Units/3 hours lecture. Grade or P/NP.

Transferability: CSU;UC.

GE: AA/AS area G;CSU area F

Description: While Asian Americans are often seen as forever-foreigners, they are inextricably woven into the fabric of the United States. Students will learn the diverse and complex experiences and origins of Asian Americans; this course will explore the epistemologies, intersectional identities, histories, and societal impact of Americans of East Asian, Pacific Islander, South Asian, and Southeast Asian descent.

ETHST 23 Introduction to Chicax and Latinx Studies

3 Units/3 hours lecture. Grade or P/NP. Recommended: Eligibility for ENGL 1A or equivalent.

Transferability: CSU;UC.

GE: AA/AS area G;CSU area F

Description: In this Ethnic Studies course, students will study the Chicana and Latina communities and cultures in U.S. society from Indigenous civilizations to the present. Chicana and Latina contributions to U.S. society are examined by using an ethnic studies lens and interdisciplinary approach, including social and behavioral sciences, humanities, literature, art, and music.

ETHST 24 Introduction to Native American Studies

3 Units/3 hours lecture. Grade or P/NP. Recommended: Eligibility for ENGL 1A or equivalent.

Transferability: CSU;UC.

GE: AA/AS area G;CSU area F

Description: American Indian cultures in North America are studied from early cultures to contemporary society. Students will use a cross-disciplinary approach to examine applicable methods and theories that inform the distinct cultural and political organization, analyze and articulate concepts such as race, ethnicity, equity, ethnocentrism, self-determination, liberation, and settler colonialism by applying theory and knowledge produced by Native Americans.

ETHST 25 The American Indian and the U.S. Political System

3 Units/3 hours lecture. Grade or P/NP. Recommended: Eligibility for ENGL 1A or equivalent.

Transferability: CSU;UC.

GE: AA/AS area G;CSU area F

Description: This Ethnic Studies course surveys the role of American Indian people in the United States and state political systems, institutions, and legal precedent. Students will use an ethnic studies lens to examine tribal nations' government political structures and functions from pre-contact through settler colonialism to contemporary times, as well as analysis of Federal Indian Policy and leading issues such as, but not limited to, sovereignty, tribal citizenship, and identify that affect American Indian people and Native nations.

ETHST 26 The Original Californians

3 Units/3 hours lecture. Grade or P/NP. Recommended: Eligibility for ENGL 1A or equivalent.

Transferability: CSU;UC.

GE: CSU area F

Description: This Ethnic Studies course will study Native people of California: their origin, language, arts, customs, religion, folklore, and music. In this course students will

use an ethnic studies lens to develop a dynamic comparative grid, focusing on the persistence of tribal identities and evolution of socio-economic changes, tribal and inter-tribal cultural practices over time.

ETHST 27 American Indians Today

3 Units/3 hours lecture. Grade or P/NP. Recommended: Eligibility for ENGL 1A or equivalent.

Transferability: CSU;UC.

GE: CSU area F

Description: Students will study the development of a greater sensitivity to the American Indian through analysis of ethnocentrism, racialization, and colonialism exhibited in contemporary American pluralistic society. This will be done through the analysis of stereotyping, history, cultural practice, and contemporary issues.

Fashion Studies (FASH)

FASH 60 Draped Design


(Formerly CLTX 60) 2 Units/1.5 hours lecture, 2.5 hours laboratory. Grade or P/NP.

Prerequisite: Course Completion of FASH 70A. Recommended: Eligibility for ENGL 100 or ESL 100.

Transferability: CSU.

Description: Students will study the draping methods required to create garment patterns on the dress form with fabric. Draped designs will be translated into production-ready paper patterns and sample garments constructed to test fit and design. Basic sewing skills are required.

Revised 2022-2023 Associate in Arts or Associate in Science General Education Requirements (Option A):

 catalog2022-2023.santarosa.edu/catalog-2022-2023/revised-2022-2023-associate-arts-or-associate-science-general-education

Revised 2022-2023 Associate in Arts or Associate in Science General Education Requirements (Option A):

<https://catalog2022-2023.santarosa.edu/sites/catalog2022-2023.santarosa.edu/files/documents/Option%20A%20GE%20Current%20as%20of%201-11-23.pdf>

Revised 2022-2023 California State University General Education-Breadth Requirements and Associate's Degree (Option B):

 catalog2022-2023.santarosa.edu/node/1276

Revised 2022-2023 California State University General Education-Breadth Requirements and Associate's Degree (Option B):

<https://catalog2022-2023.santarosa.edu/sites/catalog2022-2023.santarosa.edu/files/documents/Option%20B%20GE%20Current%20as%20of%201-11-23.pdf>

Amended Academic Calendar

 catalog2022-2023.santarosa.edu/node/1266

Enrollment dates listed in the academic calendar are for FULL SEMESTER LENGTH CLASSES ONLY. For all other short and late starting classes, please refer to the date links listed under the "Date Begin/End" column located in the online schedule of classes.

FALL SEMESTER 2022

TBD	Fall class schedule available (www.santarosa.edu)*
Thursday, August 11, 2022	District-designated activities
Friday, August 12, 2022	Mandatory Professional Development Activity Institutional Day (No Classes)
Monday, August 15, 2022	CLASSES BEGIN
Sunday, August 21, 2022	Last day to register/add semester length class without instructor's signature or add code
Sunday, August 28, 2022	Last day to drop semester length class and be eligible for a refund
Sunday, September 4, 2022	Last day to register/add semester length class with the instructor's signature or add code
Sunday, September 4, 2022	Last day to drop a semester length class without "W" symbol
Monday, September 5, 2022	Labor Day Holiday (No Classes, District Closed)
Tuesday, September 6, 2022	First Census Day
Saturday, September 17, 2022	Constitution Day and Citizenship Day (Classes will meet)
Monday, October 17 – Sunday, November 13, 2022	Midterm progress indicators posted in student portal
Thursday, November 10, 2022	Professional Development Flex Day (No Classes)
Friday, November 11, 2022	Veterans Day Holiday (No Classes, District Closed)
Sunday, November 13, 2022	Last day to drop a semester length class with "W" symbol

Friday, November 25, 2022	Professional Development 1/2 Flex Day (No Classes or Activities, District Closed)
Thursday, November 24 – Sunday, November 27, 2022	Thanksgiving Day Holidays (No Classes, District Closed)
Saturday, December 10 - Friday, December 16, 2022	Final Examinations
Friday, December 16, 2022	Last day to opt for P/NP for a semester length class (Board approved due to COVID-19 pandemic)
Saturday, Dec 17, 2022 – Sunday, Jan 15, 2023	Semester Break (No Classes)
Friday, December 30, 2022	Final grade rosters due
Saturday, December 31, 2022	Fall semester processing finalized

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SPRING SEMESTER 2023

TBD	Spring class schedule available (www.santarosa.edu) *
Monday, January 16, 2023	Dr. Martin Luther King Jr. Day Holiday (No Classes, District Closed)
Tuesday, January 17, 2023	Departmentally Determined Professional Development Activities Day (No Classes)
Wednesday, January 18, 2023	CLASSES BEGIN
Tuesday, January 24, 2023	Last day to register/add semester length class without instructor's signature or add code
Sunday, January 29, 2023	Last day to drop semester length class and be eligible for a refund
Sunday, February 5, 2023	Last day to register/add semester length class with the instructor's signature or add code
Sunday, February 5, 2023	Last day to drop a semester length class without "W" symbol
Monday, February 6, 2023	First Census Day
Thursday, February 16, 2023	Mandatory Professional Development Activity Institutional Day (No Classes, District Closed for PDA)

Friday, February 17, 2023	Lincoln's Day Holiday Observance (No Classes, District Closed)
Saturday, February 18 – Sunday, February 19, 2023	Saturday and Sunday (Classes will meet)
Monday, February 20, 2023	Washington's Day Holiday (No Classes, District Closed)
Monday, March 20 – Sunday, March 26, 2023	Spring Break (No Classes)
Friday, March 24, 2023	Professional Development 1/2 Flex Day (No Classes)
Monday, March 27 – Sunday, April 23, 2023	Midterm progress indicators posted in student portal
Sunday, April 23, 2023	Last day to drop a semester length class with "W" symbol
Saturday, May 20 – Friday, May 26, 2023	Final Examinations
Friday, May 26, 2023	Last day to opt for P/NP for a semester length class
Saturday, May 27, 2023	Commencement Exercises
Monday, May 29, 2023	Memorial Day Holiday (No classes, District Closed)
Tuesday, May 30, 2023	Asian American & Pacific Islander Day (No classes, District closed)
Friday, June 2, 2023	Final grade rosters due
Monday, June 5, 2023	Spring semester processing finalized

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SUMMER SEMESTER 2023

TBD	Summer class schedule available (www.santarosa.edu) *
Monday, June 12, 2023	CLASSES BEGIN
Monday, June 19, 2023	Juneteenth Holiday Observance (No classes, District closed)

Tuesday, July 4, 2023

Independence Day Holiday (No Classes, District Closed)

FINAL EXAM GIVEN AT LAST CLASS MEETING FOR ALL SUMMER CLASSES

Tuesday, August 8, 2023

Last day of summer term

Friday, August 11, 2023

Final grade rosters due

Saturday, August 12, 2023

Summer term processing finalized

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